We'll talk of that hereafter.
Pr'ythee, speak, How many score of miles may we well ride [?]Twixt hour and hour *?*

Pis. One score, 'twixt sun and sun,
Madam, 's enough for you; and too much too. *hio.* Why, one that rode to his execution,
man, Could never go so slow: I have heard of riding
wagers[9], Where horses have been nimbler than the sands
That run i' the clock's behalf' :
----------But this is
foolery:—•
Go, bid my woman feign a sickness ; say
Shell home to her father: and provide me, presently,
A riding suit; no costlier than would fit A franklin's housewife[2].

Pis. Madam, you're best consider[3].

IMO. I see before me, man, nor here, nor
here, Nor what ensues; but have a fog in them,

9 — of RIDING wagers,] Of wagers to be determined by the speed of horses. MALONE.

This practice was, perhaps, not much less prevalent in Shak-speare's time, than it is at present. Fynes Moryson, speaking of his brother's *putting out* money to be repaid with increase on his return from Jerusalem, (or, as we should now speak, travelling thither/or *a wager,)* defends it as an honest means of gaining the charges of his journey, especially when "no meane lords & lords* sonnes & gentlemen in our court *put out* money *upon a horse race under themselves,* yea, upon a journey on foote."

Itm. Part I. b. 3. ch. i.
BLAKEWAY.

[1] That run i' the clock's behalf:] This fantastical expression
means no more than sand in an hour-glass, used to measure
time. WARBURTON.

[2] A FRANKLIN'S housewife.] *A franklin* is literally *^freeholder,*
-with a small estate, neither *villain* nor *vassal.*
JOHNSON.

3 Madam, YOU'RE best consider.] That is, "*yo^d* best con
sider." M. MASON.

So afterwards, in Sc. VI.: *ff Ituere* best not call."
MALONJB,